

round and round the garden

By
ALAN AYCKBOURN

Produced by special
arrangement with
SAMUEL FRENCH

Directed by
BRENDA ROBINSON



CAST

(in order of appearance)

Tom	- PETER JEFFERSON
Annie	- JENNIFER HAYNES
Norman	- BROOKE KENEFORD
Reg	- CHRIS ROBINSON
Sarah	- DOROTHY BEAK
Ruth	- CHRISTINE CLARK

The TIME is the present.

Act I	Scene 1	Saturday, 5:30 p.m.
	Scene 2	Saturday, 9:00 p.m.
Act II	Scene 1	Sunday, 11:00 a.m.
	Scene 2	Monday, 9:00 a.m.

There will be one interval during which the bar will be open in the foyer.

PRODUCTION STAFF

PRODUCED	Joan Ritchie
STAGE MANAGERS	John Gilliland Rosemary Keneford
SET DESIGNER	Philip Lawless
SET CONSTRUCTION	Bob Horsey Tony Francis John Edwards Earl Magee Geoff Holland
PAINTING	Jan de Jong Stephen Jones Marilyn MacDonald
LIGHTING	Alan Holland Hans Bombek
SOUND	Barrie Kirk
PROPERTIES	Margaret Jardine Chris O'Toole
SET FURNISHINGS	Jim Ritchie Mary Muepfer
COSTUMES	Leane Freedman Doreen Bliss
MAKE-UP	Annmarie Copple
CONTRIBUTY	Betty Francis Hazel Sumner
PUBLICITY	Eileen Morand
PUBLICITY PHOTOGRAPHS	Steve Sweet
FRONT OF HOUSE	Gwendy Tolley
BOX OFFICE	Ann and Bill Williams
PROGRAMME	Lynn Welsh
BAR	Jan Keneford Earl McLaughlin

OUR SPECIAL THANKS TO

Don Renaud Fine Clothier Ltd.
Florence of Ottawa
The Ottawa Little Theatre for greenery



A thorny love affair. Norman (Brooke Keneford) and Annie (Jennifer Haynes) discover that roses are not the only thorny problems in *Round and Round the Garden*.

photo Steve Sweet

Kanata Theatre

by Eileen Morand

On February 24-27 Kanata Theatre will transport its audiences to an English country garden, where we will glimpse a small chapter in the lives of two married couples, a spinster and her timorous gentleman friend.

Alan Ayckbourn's *Round and Round the Garden* exposes some of the harmless fantasies of a group of ordinary people, who never quite manage to leave the well-defined ruts of their slightly boring lives, in order to indulge in a little clandestine amour.

Every woman in the audience will recognize the secret yearnings of Ruth, Sarah and Annie for a little romantic excitement and many men will no doubt identify with Norman's secret desire to be God's gift to women, while sympathizing with Reg, who accepts the realities of an ordinary man, and Tom who suffers from the uncertainties of courtship.

Alan Ayckbourn's style of humour is well known to Kanata Theatre audiences and this play promises another evening of laughter.

Tickets may be obtained by phoning the box office at 592-1414.

Round and Round the Garden

by Diane Trigg

If you like English farces, Kanata Theatre's production of Alan Ayckbourn's play was a nice bit of acting and well produced by Brenda Robinson.

Brooke Keneford was lovable Norman, shamefacedly pursuing a lust affair with his wife's unmarried sister, sweet Annie. Played delightfully by Jennifer Haynes, Annie was nice and naughty both at the same time

much to the confusion of everyone, especially her cute but gauche neighbour Tom, the wised veterinarian. Peter Jefferson did a wonderful job of caricaturizing this interestingly odd shadow of a man. You would have enjoyed seeing Christine Clark as Ruth, Norman's no nonsense wife, brandishing wickedly a cigarette which she actually attempted to smoke, once or twice, dressed stunningly as a self-confident

woman of the world. Chris Robinson and Dorothy Beak made a cute couple, as typical hen-pecked husband and too-practical wife, (who would not admit to being charmed by Norman whom she found herself kissing on the front steps).

The set designed by Philip Lawless was stunning with a full tree and realistic looking brick house front.















