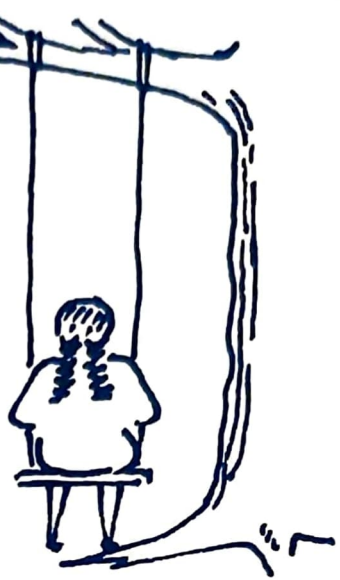


Jill

by
LEZLEY HAVARD

Presented by arrangement with
GRAHAM AGENCY, NEW YORK

Directed by
GWEN KNIGHT
and PETER JEFFERSON



CAST

| | |
|-------------------|---------------------|
| Jennifer Crawford | — MARG ALLEN |
| Matt Erskine | — BOB KNIGHT |
| Richard Crawford | — JIM HOLMES |
| Martha Turner | — HEATHER WALT |
| Elly Bart | — ROSEMARY KENEFORD |
| John Bart | — TED MAUGER |
| Tony Crawford | — TONY CLARK |
| Vicki Rae | — JOY FORBES |
| Inspector Wright | — PAT CARROLL |
| Dr. Bon | — BROOKE KENEFORD |
| Jacqueline | — VENETIA LAWLESS |
| Jill | — RILEY BURMAN |

The play is set in a recently renovated farmhouse in southern Ontario.

- ACT I Scene 1 Wednesday. A hot summer afternoon.
 Scene 2 Thursday morning.
 Scene 3 Thursday afternoon.
 Scene 4 Thursday evening, after dinner.
 Scene 5 Late Thursday night.
- ACT II Scene 1 Friday Morning.
 Scene 2 Friday noon.
 Scene 3 Friday, mid-afternoon.
 Scene 4 Friday, late afternoon.
 Scene 5 Friday, late evening.

There will be one interval during which the bar will be open in the foyer.

PRODUCTION STAFF

| | |
|-------------------------------|--|
| PRODUCER | Dorothy Beak |
| Assisted by | Annmarie Copple |
| SET | Ron Maslin |
| SET CONSTRUCTION AND PAINTING | Ron Maslin John Edmonds Philip Copple Brenda Robinson |
| SET FURNISHINGS | Annmarie Copple |
| STAGE MANAGERS | Margaret Jardine Betty Francis |
| SOUND | Tony Beak |
| Assisted by | Peter Smith |
| LIGHTING | Chris Robinson Barrie Kirk |
| COSTUMES | Jenny Haynes |
| Assisted by | Claire LeClerc Pat Keneford |
| PROPERTIES | Joan Ritchie Mary Mauger |
| PROMPT | Ann Holland Heather Walt |
| MAKE-UP | Rosemarie Lawless |
| CONTINUITY | Eileen Morand Annmarie Copple |
| PUBLICITY PHOTOGRAPHS | Steve Sweet |
| FRONT OF HOUSE | Jim Ritchie Gwendy Tolley |
| BOX OFFICE | Ann and Bill Williams |
| PROGRAMME | Lynn Welsh |
| BAR | Jim Keneford |

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Marg Allen's Wardrobe by

Shirley 'K' Maternity Fashions, Bayshore