

1968

20

1988

1968-1988

TWENTY PLAYFUL YEARS



TWENTIETH
GALA

BIRTHDAY
BALL

Programme



The action passes
in the clubhouse of
a venue for the
Scottish Game



Prologue
The Arrival
The Punch

Act 1
The Welcome

Act 2
The Meal

Act 3
The Toast

Epilogue
The Dancing



Our revels now
are ended.....

Menu



Garden Salad
with
Chef's Dressing

Veal Marsala
Stuffed Tomatoes
Seasoned Rice
Legume de la Saison

Dessert Délicieux
en saison

coffee, Tea

Cash Wine Bar

THE INVITATION

ADULT DRAMA CLUB

An invitation to all ham actors.
Please join us at our first meet-
ing - October 22nd 8 p.m.
12 Sandwell Crescent. This will
probably be a play-reading group
initially but who knows how it
may develop? Just come along and
bring your bright ideas with you!

Mary Mauger.

THE RESPONSE



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| 1968-69 | RISE AND SHINE | LADY KILLERS |
| 1969-70 | HEAVEN ON EARTH THE REHEARSAL THE VOICE OF THE PEOPLE | PRESENT LAUGHTER CINDERELLA |
| 1970-71 | THE WALTZ OF THE TOREADORS THE CRUCIBLE | OUR TOWN JACK AND THE GIANT |
| 1971-72 | RING ROUND THE MOON HALFWAY UP THE TREE A WITCH'S FIRST BIRTHDAY | I REMEMBER MAMA THE GOLDEN GOOSE PUNCH AND JUDY |
| 1972-73 | THE MOUSETRAP SEPARATE TABLES THE WAYWARD CLOCKS PUNCH AND JUDY | THE REMARKABLE MR. PENNYPACKER MY THREE ANGELS RUMPLESTILTSKIN |
| 1973-74 | BLITHE SPIRIT HUNTING STUART SNOW WHITE AND ROSE RED PINNOCHIO | THE IMPORTANCE OF BEING EARNEST THE TUNNEL OF LOVE IGOR AND THE TIME MACHINE THE RELUCTANT DRAGON |
| 1974-75 | DEAR CHARLES A SHOT IN THE DARK A CHRISTMAS ADVENTURE SNOW WHITE AND THE SEVEN DWARFS | HEDDA GABLER LIFE WITH FATHER HANSEL AND GRETEL |
| 1975-76 | THE REAL INSPECTOR HOUND LOVE OF FOUR COLONELS MOVE OVER MRS. MARKHAM | AFTER MAGRITTE ANTIGONE; LOVE'S THE BEST DOCTOR CINDERELLA |

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| 1976-77 | THE CHALK GARDEN ANGEL STREET JACK AND THE GIANT THE CLAM MADE A FACE | LLOYD GEORGE KNEW MY FATHER YOU CAN'T TAKE IT WITH YOU MANY MOONS WIZARD OF OZ |
| 1977-78 | NOT NOW DARLING MURDER ONCE REMOVED THE FATE OF THE RED DRAGON | A CHRISTMAS CAROL ARSENIC AND OLD LACE |
| 1978-79 | ENTER A FREE MAN DIARY OF A SCOUNDREL ALICE IN WONDERLAND | EVERYTHING IN THE GARDEN HOW THE OTHER HALF LOVES THE PRINCESS AND THE PEA |
| 1979-80 | FORTY CARATS THE COUNTRY GIRL MOONCHILD PUNCH AND JUDY | DANDY DICK TWO AND TWO MAKE SEX THE POPCORN MAN |
| 1980-81 | BEDROOM FARCE BOUSILLE AND THE JUST | HARVEY HABEAS CORPUS |
| 1981-82 | PHILADELPHIA STORY ROUND AND ROUND THE GARDEN THE HONKEYBIRD | I NEVER SANG FOR MY FATHER JILL |
| 1982-83 | JITTERS DEATHTRAP A CHRISTMAS ADVENTURE | OTHERWISE ENGAGED ROMANTIC COMEDY WANDERING MINSTREL |
| 1983-84 | HAY FEVER DANGEROUS CORNER THE PRINCE WHO WOULDN'T GROW | TWELFTH NIGHT WHITE LIARS; BLACK COMEDY |
| 1984-85 | CRITICS CHOICE CAUSE CÉLÈBRE CHOICE FOR THE FUTURE | THERE GOES THE BRIDE LIVING TOGETHER THE ANIMAL MUSICIANS OF BREMEN |
| 1985-86 | SHE STOOPS TO CONQUER CHARLEY'S AUNT WHICH WITCH IS WHICH | ENTER LAUGHING GHOST ON TIPTOE |
| 1986-87 | A BEQUEST TO THE NATION WAITING FOR THE PARADE RUMPLESTILTSKIN | KEY FOR TWO WHODUNNIT |
| 1987-88 | RELATIVE STRANGERS QUIET IN THE LAND SNOW WHITE | LUNCH HOUR NOISES OFF |
| 1988-89 | 84 CHARING CROSS ROAD A DELICATE BALANCE | ON THE RAZZLE PARDON ME PRIME MINISTER |

