

KANATA THEATRE

presents

LOST IN YONKERS



by *Neil Simon*

CAST

in order of appearance

JAY	Christie Watson
ARTY	Edwin Ulak
EDDIE	John Chaffey
BELLA	Barbara Kobolak
GRANDMA KURNITZ	Sally Hallowell-Carew
LOUIE	James Russell
GERT	Dorothy Gardner

The Play directed by
Stewart Wheeler

The action takes place in an apartment
above "KURNITZ'S KANDY STORE"

- Act 1: Scene 1: 6:30 p.m. on a hot day in August, 1942
Scene 2: 11:00 p.m., several days later
Scene 3: 4:00 p.m., Sunday, a month later
Scene 4: Midnight, one week later
- Act 2: Scene 1: Afternoon, a few days later
Scene 2: Later that night
Scene 3: Mid-day, Sunday, three days later
Scene 4: Sunday morning, nine months later

There will be one intermission.

Soft drinks will be available in the foyer.

The use of cameras or tape recorders during the performance is not permitted.

PRODUCTION STAFF FOR KANATA THEATRE

PRODUCER	Gwendy Tolley
Assisted by	Rachel Trimmer
SET DESIGN	Janet Harris
SET CONSTRUCTION	Bill Williams
Assisted by	Earl McLaughlin, Alan Goodman, Doreen Boss, Fiona Lowrie, Yvonne Leduc, Dave Tucker, Lucas Cornelisse, Jon Vacher, Martin Firth
STAGE MANAGER and ASSISTANT DIRECTOR	Michelle Sissons
ASSISTANT STAGE MANAGER	Bev Brooks
STAGE CREW	Lucas Cornelisse, Jon Vacher
CONTINUITY	Betty Francis, Carin Goodman
LIGHTING	Paul Gardner
Assisted by	Shane O'Dell
SOUND	Brooke Keneford, Alan Bowles
PROPERTIES	Joan McLaughlin, Elsie Bryant
FURNISHINGS	Rob and Martha Johnstone
COSTUMES	Marilyn LaRose-Edwards, Ann Williams, Carin Goodman
MAKE-UP	Jacqueline Hourigan, Chrissy Hollands
HAIRSTYLING	Collette Fournier
HOUSE MANAGERS	Charles & Beryl Hill
REFRESHMENTS	Tony Bryant
PROGRAM, PLAYBILLS	Dorothy Beak, Annmarie Cople, Dewi Williams
PUBLICITY	Jenefer Haynes
PHOTOGRAPHS	Anita Antonucci
BOX OFFICE Tel: 829-1138	Peter Jefferson

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**Kareen Lively and family
National Arts Centre**

Kanata Theatre Profiles

STEWART WHEELER (Director) is directing his first play for Kanata, but he is a familiar figure on this stage. His most recent appearances were as Philip Clandon in *You Never Can Tell*, and as the energetic Max in *Lend Me A Tenor*. Stewart first appeared with Kanata Theatre in *Cause Célèbre*, as Tony. In following seasons, he played roles in *Enter Laughing*, *Quiet in the Land*, *Noises Off*, and *As You Like It*. In Kanata Student Summer Theatre's production at Pinhey's Point, he was Jacob in *Salt Water Moon*.

JOHN CHAFFEY (Eddie) has made the transition from the Folk scene to the stage: this is his third rôle for Kanata, having acted in *You Never Can Tell* and in *As You Like It*. He may be more familiar to Ottawa area audiences as a guitarist and folk performer. In addition to music, he has written and performed several comedy workshop pieces for various special events.

DOROTHY GARDNER (Gert) made her first stage appearance with Kanata Theatre as Olivia in *Twelfth Night*. Since then, she has been on stage and back stage in many productions (including the rôles of Ouiser in *Steel Magnolias* and Alma in *Cause Célèbre*) but confesses that her favourite rôle was that of Harriet in the highly successful *Key for Two*.

SALLY HALLOWELL-CAREW (Grandma Kurnitz) was the Headmistress, Miss Gibson, in last year's *Daisy Pulls It Off*. She appeared in Kanata productions of *Lend Me a Tenor*, *As You Like It*, *Shadow Box*, *Look, No Hans*, *Of the Fields, Lately*, and *84, Charing Cross Road* as well as others, and has acted for GCTC and for OLT. As a director, she created *Absent Friends* for Kanata in 1991.

BARBARA KOBOLAK (Bella) is in her sixth season with Kanata, having given us Emma Borden in *Blood Relations*, Kristine in *A Doll's House* and Lenny in *Crimes of the Heart*, as well as taking backstage rôles in many productions. Barbara has