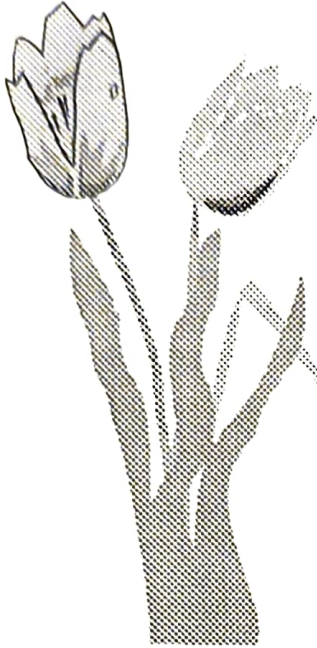


Kanata Theatre

presents



Edward Albee's Three Tall Women

CAST

in order of appearance

A	Susan Monaghan
B	Marilyn LaRose-Edwards
C	Erin Christy
YOUNG MAN	Colin Williams

The Play directed by
Tom Kobolak

The play takes place in the bedroom of an elderly lady,
over the course of a late afternoon and evening.

There will be one intermission; coffee, soft drinks and desserts will be available.
Please be considerate: ensure that pagers and cellular phones are turned off.
The use of cameras or tape recorders during the performance is not permitted.

The world premiere of the play took place at
Vienna's English Theatre, Franz Schafranek, Producer, June 1991.

The first U.S. production was by
River Arts, Woodstock, New York, Lawrence Sacharow, Theatre Director
The play received its New York City premiere at the Vineyard Theatre.
Elizabeth I. McCann, Jeffrey Ash, Daryl Roth in association with Leavitt/Fox/Mages
presented the Vineyard Theatre production of the play off-Broadway
at the Promenade Theatre in New York City.

PRODUCTION STAFF FOR EDWARD ALBEE'S THREE TALL WOMEN

PRODUCER	Anne-Marie Davies
STAGE MANAGER	Carol Hussey
ASSISTANT STAGE MANAGER	Bob Carey, Karinn Smith
ASSISTANT DIRECTOR	David Lavoie
SPECIAL ASSISTANT	Rachel Trimmer
SET DESIGN	Greg Winklemaier
SET CONSTRUCTION	Greg Winklemaier, Bob Carey, Kim Gardner
LIGHTING	Calie McPhee
LIGHTING ASSISTANTS	Yvonne Leduc, Katie Betts, Bob Carey, Greg Winklemaier
SOUND	Lorraine Gorman
VIDEO	Alan Goodman
VIDEO ACTOR	Vanessa Behncke
CONTINUITY	Julie Clayton
PROPERTIES	Nancy Warner
FURNISHINGS	Rob Johnstone
COSTUME DESIGN	Laura Trach
COSTUME CONSTRUCTION	Laura Trach, Christine Walton, Brenda Parr
MAKE-UP	Gwendy Tolley, Shann McGrail, Michelle Sissons
HAIR STYLING	Carol Walkey
HOUSE MANAGER	Jim Ritchie
REFRESHMENTS	Christine Lowrie, Ian Lowrie
PLAYBILLS	Carol Allard
PROGRAM	Dorothy Beak, Dewi Williams
PUBLICITY	Mary Holmes
PHOTOGRAPHY	Colin Williams
BOX OFFICE (831-4435)	Dorothy Beak, Karen Beak

Original music composed by Rob Mitchell

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:

Euphoric Imaging
Earl of March Secondary School Business Department

Kanata Theatre Profiles

TOM KOBOLAK (Director) directed both *The Affections of May* and *Blood Relations*. His most recent roles onstage were as Don Pedro in *Much Ado About Nothing*, the Actor in *The Woman in Black*, Scoop in *The Heidi Chronicles*, Max in *The Real Thing*, and Torvald in *A Doll's House*. Tom also participates in productions of the Nepean Little Theatre.

ERIN CHRISTY (C) played Hero in *Much Ado About Nothing*, and was May in *The Affections of May*. She appeared in *The Heidi Chronicles* and *The Importance of Being Earnest*, and was the producer of *Conjugal Rites*. Erin is a full-time theatre student at the University of Ottawa. She has taken roles for Last Call Productions and Nepean Little Theatre.

MARILYN LAROSE-EDWARDS (B) has worked backstage with Domino Theatre in Kingston and with Kanata Theatre, mainly with costumes. Her one foray onto the stage was as a non-speaking slut in Domino Theatre's production of *The Country Wife* in 1978. She feels that her current role is a definite improvement!

SUSAN MONAGHAN (A) has appeared on nearly every theatrical stage in Ottawa and Nepean during the last 17 years! However, she has spent two years behind the scenes, producing plays for The Lakeside Players. She is delighted to have landed such an interesting and challenging role for her first appearance with Kanata Theatre.

COLIN WILLIAMS (Young Man) has had roles in many Kanata Theatre productions, most recently being the villainous Don John in *Much Ado About Nothing*. Previously, he was in *The Importance of Being Earnest*, *A Month of Sundays*, *One for the Pot*, *When We Are Married*, and *Bousille and the Just*. Colin designed the set for *The Affections of May*.

DAVID LAVOIE (Assisant Director) was also Assistant Director for *The Miss Firecracker Contest*, and worked backstage on several plays. He does enjoy acting though; he recently played George in *Alone Together*, Antonio in *Much Ado About Nothing*, and had roles in *The Waltz of the Toreadors*, *The Prime of Miss Jean Brodie* and *It Runs in the Family*.

RACHEL TRIMMER (Special Assistant) has had extensive backstage involvement with Kanata Theatre. She has done everything from props, furnishings, wardrobe, and front-of-house, to prompting. Now, at 76, she feels that it's time to consider other aspects of theatre, and has seized her opportunity with Edward Albee's *Three Tall Women*.

The box office opens two weeks before the opening night of each play. We will also be open on all Saturday mornings until Christmas. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8:30 pm on play nights. You can reserve seats by phone (831-4435); tickets must be picked up no later than 30 minutes before curtain time.

If you need to exchange your ticket, we must receive your old ticket at least 24 hours before the performance time shown on the ticket.

What if . . . What if Santa's toy manufacturing workshop were to be taken over by a substitute Santa who demanded maximum output, regardless of consequences? Come to Kanata Theatre's Christmas play for children to see how the overworked elves react! *The Super Santa Clone* by Beth McMaster will be presented on December 27th and 28th with two performances each day at 1pm and 3pm.

Tickets (\$3 each or \$10 for a family of 4) are now on sale.

RON MASLIN PLAYHOUSE

GOLD CIRCLE: \$10,000
NORTEL Norstar

PATRONS: \$5,000
Mitel Corporation
Newbridge
The Mills Family

SEATS: S = \$1,000 = 1 seat
Margaret Anthony-Lepage S
Robin & Luella Armitage S
Ashton Auction Services, Inc S
Tony & Marlene Bogert S
Doreen & Marvin Boss S
Jennifer Boss S
Wanda & Alan Bowles S
Garry & Marcia Caple S
CIBC S S
The Ottawa Citizen S
Marian Coldwell & Duncan Klett S
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and Jenefer & Martin Haynes S

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In Memory of Amy
and Arthur Durman by their
daughter, Mary Mauger S
Ted & Mary Mauger S
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Frank & E. Ann Warland S
Dewi & Eufron Williams S
Ann & Bill Williams S S
Sue & Tom Williams S
In Loving Memory of
W D L C Williams S
Anonymous S

Audition Notices

Dangerous Obsession

by N.J. Crisp

directed by Shelagh Mills

Auditions on

December 7&8, 7:30 pm

Ron Maslin Playhouse,

stage door entrance

Further information:

call 836-1171

The Madwoman of Chaillot

by Jean Giraudoux

directed by Jim Holmes

Audition, January 31, 7:30 pm

Call backs, February 1, 7:30 pm

Ron Maslin Playhouse,

stage door entrance

Further information:

call 592-1079

If you don't see yourself as
an actor, how about as a
set designer, constructor,
or painter? or a costumer,
or a sound or lighting person?
How about as a box officer,
ticket taker, or usher? Or are you
just someone who enjoys many
aspects of theatre?

Come join us!

Become a member!

Speak to a member of Kanata
Theatre, or call 831-4435 to find
out about current activities.