



# kanata theatre

presents

## Rock and Roll



Written and  
composed by  
**John MacLachlan Gray**

Directed by Jim Holmes  
Musical Direction by Lorraine Gorman

### CAST

MANNY  
CHINK  
PARKER  
BRENT  
SHIRLY  
SCREAMIN' JOHN M<sup>C</sup>GEE  
MASTER OF CEREMONIES

Carl Kearley  
Karl Wagner  
Thomas Franzky  
David Campbell  
Anne Crépault  
Tom Kobolak  
Rob Johnstone

PLACE: A small Canadian town called Mushaboom  
TIME: 1980, 1960 and 1965.

There will be one intermission. Coffee, soft drinks and desserts will be available. Please be considerate: ensure that pagers and cellular phones are turned off. The use of cameras or tape recorders during the performance is not permitted.

# PRODUCTION STAFF

PRODUCERS	Sheryl Bell, Michèle Baddoo
STAGE MANAGER	Anne-Marie Davies
ASST. STAGE MANAGERS	Julie Clayton, Karinn Smith
CHOREOGRAPHER	Karinn Smith, Carrie Owen
SET DESIGN	Ian Carlisle
SET CONSTRUCTION	Ian Carlisle, Bill Williams Rob Fairbairn, Sam Halliday, Paul Gardner
SET DRESSING/FURNISHING	Sandy Wynne
PROPERTIES	Sheryne Lalonde, Christine Feldman
LIGHTING DESIGN	Calie McPhee, Bob Carey
LIGHTING ASSISTANTS	Betty Francis, Nancy Warner, Rik Côté, Yvonne Leduc
SOUND DESIGN	Rob Fairbairn, Rob Mitchell
COSTUMES	Sam Halliday, Nancy Grove, Tabitha Grove, Tatiana Naumov Eufron Williams
CONTINUITY	Bernice Neal, Barb Kobolak, Eric Schmidt, Ann Williams
MAKEUP	Carrie Owen
MAKEUP ASSISTANTS	Brittany Adams, Gail Tessier
HAIR	Carol Walkey
PUBLICITY	Tania Carrière
PROGRAM	Wendy Wagner
BOX OFFICE	Sandra Quirt
REFRESHMENTS	Jane Maslin, Adele Vickers
HOUSE MANAGER	Jim Ritchie, Joan Ritchie

**WARNING:** Herbal cigarettes are used during the performance.

**This play was commissioned by and premièred at  
The National Arts Centre, Ottawa**

*Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the benefit of the play:*

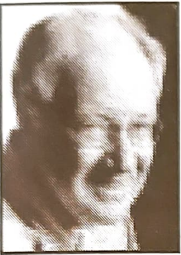
Ron Evans  
Alan Dean Photography  
Dr. Lixin Chungphaisan

## DIRECTOR'S NOTE

*Rock and Roll* is a true story. While writing *Billy Bishop Goes to War* playwright John Gray went to a reunion of his 1960's rock band. I'll let the author speak for himself. "We sensed that we could be making fools of ourselves, which was a grim prospect, for the band was an important memory to all of us. . . . There was something about that time that we knew we would never know again, that we didn't want to see desecrated now." Out of that experience came *Rock and Roll*, the story of how a group of teenaged males got together to play music, contrary to the wishes of every authority figure in town. The story of the Monarchs recalls that glorious time in our lives when our experiences seemed impossibly important. Celebrate those days, it tells us, but get ready for the tomorrow that always comes. In this spirit we invite you to relax and enjoy a little Rock and Roll! - Jim Holmes

## BIOGRAPHIES

**JIM HOLMES** (Director) has directed many plays for Kanata Theatre including *A Midsummer Night's Dream*, *Jacques Brel is Alive & Well & Living in Paris*, *The Madwoman of Chailot*, *Noises Off* and *A Doll's House*. For Studio Opera Guild he directed Mozart's one act opera, *The Impresario*. His acting roles for Kanata Theatre include Higgins in *Pygmalion*, Elwood in *Harvey*, Saunders in *Lend Me a Tenor* and most recently Martin Vanderhoff in *You Can't Take It With You*. He will next appear in *Over the River and Through the Woods*.



**LARRAINE GORMAN** (Musical Director/Piano) has been involved in many backstage activities including production and stage management. She was recently seen on stage as Linda in *The Inheritance*. Previous experience with Kanata Theatre includes co-directing *Rumors*, playing the role of Emma in *Murder by Misadventure* and she was the Musical Director for *Jacques Brel is Alive & Well & Living in Paris*. She is a former member of Kanata Theatre's Board of Directors. Lorraine is once again delighted to be collaborating with Jim Holmes.



**DAVID CAMPBELL** (Brent) ended a long hiatus from his love of music when he joined Kanata Theatre as lead guitarist with the band in *Jacques Brel is Alive & Well & Living in Paris*. The following season, he was invited to open the production of *A Midsummer Night's Dream* where he performed two of his original compositions - **A Midsummer Night's Dream** and **A Protest Song**. This season, he joins the cast of *Rock and Roll* to enjoy the musical challenge and make his acting debut as Brent, the lead guitarist of the Monarchs.



**ANNE CRÉPAULT** (Shirly) appeared in last season's *The Inheritance* and the children's Christmas production of *Rumplestiltskin*. She was active in her high school drama, dance and musical groups. She played Rizzo in *Grease* and co-directed *A Midsummer's Night Dream*. She also received an honourable mention for her role in *Surprise, Surprise* at the Ontario Sears Drama Festival. She plans to go to school next year to study theatre.



## People

**THOMAS FRANZKY** (Manny) always loved to sing, but musical theatre, with its multi-disciplined elements of singing, acting and dancing became a true inspiration. His roles include: the Prince in *Rumpelstiltskin* (KT), one of the two lead males in *Jacques Brel is Alive & Well & Living in Paris* (KT), Billy Crocker in *Anything Goes*, the Professor in *Singin' in the Rain*, Ruben in *Joseph and the Amazing Technicolor Dream Coat* (all for Orpheus) and Percival Brown in *The Boyfriend* (OLT). Thomas owes his enthusiasm for singing to his vocal teacher, opera singer Maria Knapik, who continuously motivates him to go beyond his personal comfort zone.



**ROB JOHNSTONE** (Master of Ceremonies/Saxophone) was Charley, in *Charley's Aunt*, Leon Tolchinsky in *Fools*, Benedict in *Much Ado About Nothing*, Oberon in *A Midsummer Night's Dream*, and most recently, Mr. Kolenkov in *You Can't Take It With You*. He directed Kanata Theatre's productions of *Sinners*, *Pygmalion*, *You Never Can Tell*, and *The Heidi Chronicles*. He also enjoys greeting our patrons at curbside.



**CARL KEARLEY** (Manny) made his Kanata Theatre debut in The Miss Firecracker Contest. He graduated from the University of Windsor with a combined degree in Communications and Music Theatre, following major roles in Earl of March productions of *Grease*, *Annie Get Your Gun*, *West Side Story* and *Gypsy*. At Windsor, Carl provided sound for several university productions, including *Children of a Lesser God* and *Guys and Dolls*, and he's worked on several Kanata Theatre productions.



**TOM KOBOLAK** (Screamin' John McGee) has been active in Kanata Theatre since the early 1980's. His roles include Riggs in *Murder by Misadventure* and the Actor in *The Woman in Black*. For Kanata Theatre, Tom directed *The Inheritance*, *Three Tall Women*, and *The Affections of May*. Tom was in two recent Gilbert & Sullivan operettas with the Savoy Society: *Pirates of Penzance* in 2000 and *Ruddigore* in 2001.



**KARL WAGNER** (Chink) last appeared on Kanata Theatre's stage as Hank Beavis, in *The Affections of May*. Since then, Karl co-directed *The Jungle Book* and was in the band for *Jacques Brel is Alive & Well & Living in Paris*. His name can be found more often in the production credits, usually as set or lighting designer. Karl has also served in several positions on Kanata Theatre's Board of Directors, and is currently serving as treasurer.

