



kanata  
theatre

37<sup>th</sup> Season  
2005 - 2006



Ron Maslin Playhouse

## **INTRODUCING OUR 37<sup>TH</sup> SEASON 2005 - 2006**

**Drinking Alone**, by Norm Foster, directed by Gerry Thompson. In desperation Joe hires Renee to pose as his fiancée to impress his tyrannical father who is paying a rare visit. Little does he know just how flaky Renee will turn out to be. A romantic comedy with an edge.

**September 20 - 24 to September 27 - October 1, 2005**

**The Beauty Queen of Leenane**, by Martin McDonagh, directed by Gwen Knight. The darkly comic tale of Maureen, a plain and lonely woman, and her manipulative aging mother, whose scheming sets in motion a train of events that leads to tragedy. Funny, violent and often profane, but unfailingly fascinating.

**November 15 - 19 and November 22 - 26, 2005**

**Noises Off**, by Michael Frayn, directed by Brooke Keneford. Everything goes wrong when a mostly incompetent traveling theatre company cursed by internal dissension and romantic intrigue performs *Nothing On*, a conventional farce. One of the funniest plays of our time and a real physical tour de force. A new production of one of Kanata Theatre's biggest hits.

**January 31 - February 4 and February 7 - 11, 2006**

**Enchanted April**, by Matthew Barber, directed by Beverley Brooks. Among the wisteria blossoms and sunshine of Tuscany two frustrated London housewives and two unlikely female companions recruited to help with expenses rediscover themselves in ways they could never have expected. A play where every single element falls perfectly into place.

**March 28 - April 1 and April 4 - 8, 2006**

**Staff Room**, by Joan Burrows, directed by Jim Holmes. Have you ever wondered what goes on behind the closed doors of the high school staff room? Comedy and truth come together in this play about teachers, students, and just about everyone within the school walls. Full of comic insight that could only come from an experienced teacher. Best Production in the 2004 Theatre Ontario Festival.

**May 23 - 27 and May 30 - June 3, 2006**

**Season subscriptions now available at the Box Office.**

Kanata Theatre is grateful to the many friends whose gifts have encouraged us in the construction and operation of this theatre. The following have given, cumulatively, one or more Seats at \$1000 each:

**PLATINUM CIRCLE: \$15,000+**

The Mills Family

Rob, Martha, Alexander  
& Sam Johnstone

In memory of John Gray  
In memory of

**GOLD CIRCLE: \$10,000+**

Mary and Ted Mauger

Brooke & Rosemary  
Keneford\*\*

Erial & Hank Howard  
In loving memory of

**PATRONS: \$5,000+**

Heather and Gordon Walt

Jim & Pat Keneford  
Barrie Kirk, Carol Allard  
& Rachel Trimmer\*\*

Alice Husband  
In loving memory of

Mitel Corporation

Bob Knight\*\*

Pat Keneford  
In memory of Lucy  
& Elias Mauger\*\*\*\*\*

Newbridge

The Koros Family

In memory of

Nortel (Norstar)

Gillian Levy

Beatrice A. Moen

**SEATS: \$1,000+**

*\*Asterisks denote multiple  
Seats*

Nancy & Bruce Mackay

In memory of

Anonymous\*\*\*

The Maslin Family

Pat Montgomery

Ed & Jackie Allan

Shann McGrail &  
Steve Duncan

In memory of

Margaret Anthony-Lepage

Joan & Earl McLaughlin\*\*\*

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Enterprises Ltd.

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Harm, Anne, Peter  
& Marijke Rombeek

Kanata Ballet School Ltd.\*

Philip Copple

Rosemary Scott

Kanata Ballet School

& Maureen LaPlaca

The Sigler Six

Students & Graduates\*\*

Bernard Coyne

John & Joan Sigler

Kanata Beaverbrook

& Lynn Squire

Tom & Angela Skinner

Community Association

Betty & Patrick Dukes\*\*

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Linda Jamieson

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In memory of

Patricia Sekeres,

Janet & Jonathan Isserlin

Amy & Arthur Durman

Classical Ballet Academy

Jeanne Johnstone\*\*

Sun Microsystems

Our warmest thanks also to the many people who supported us at other levels of contribution.

The box office opens two weeks before the opening night of each play. Our hours are 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone (831- 4435). Tickets must be picked up no later than 30 minutes before curtain time; however, we urge you to pick up your tickets as soon as possible after ordering.

Please inquire about group rates.

**If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.**

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds.

Do you see yourself as a set designer, constructor, or painter?

How about as a costumer, or a light or sound person?

Or ticket-taker, or usher, or a properties person?

How about as an actor?

Or are you just someone who enjoys many aspects of theatre?

Come join us!

If you live, work, or attend school in the community, become a member!

Call Membership and Training (599-8638) for more information.

Paintings in the foyer  
are by courtesy of the  
Kanata Civic Art Gallery.

For further information,  
please get in touch with  
Ann Williams 592-2399

or

Leslie Kirby 592-5248

The Ron Maslin Playhouse  
is accessible by **OC Transpo**.

Route 118 and some runs of  
route 97 go along Terry Fox  
Drive. The bus stops for the  
Playhouse are 6381 and 6382.

Route 162 turns at the nearby  
Hazeldean Road intersection.

Kanata Theatre's business number, which can be given to  
baby-sitters or care-givers for emergency calls, is:

831-4436

Visit our website! There is more information about Kanata Theatre's  
past, present and future at:

[www.kanatatheatre.com](http://www.kanatatheatre.com)