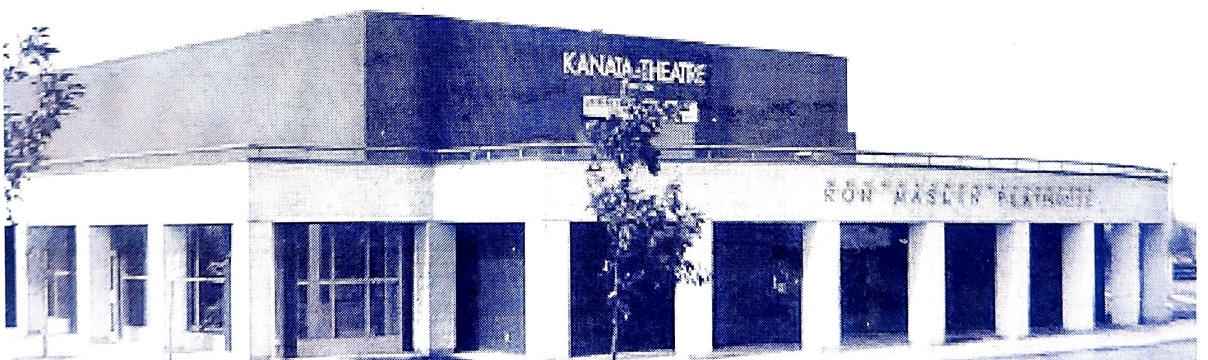




kanata
theatre

39th Season
2007 – 2008



Ron Maslin Playhouse

OUR 39TH SEASON 2007 - 2008

The Heiress

by Augustus Goetz and Ruth Goetz, Directed by Eufron and Dewi Williams
In 1850's New York City an heiress, an only child, lives a sheltered life with her father in fashionable Washington Square. The arrival of a handsome and ambitious suitor changes the dynamics of family life and relationships are altered forever. Created from the classic *Washington Square* written by Henry James in 1880: the classic story of a young woman whose fortune taught her to love and hate.

September 18 - 22 and 25 - 29, 2007

The Long Weekend

by Norm Foster, Directed by Alain Chamsi

The truth and lies of a friendship come to the surface when Roger and Abby go to visit Max and Wynn for a "pleasurable" couple of days at their new house in the country. There are plenty of surprises along the way in this biting comedy of manners. Norm Foster's winning comedy of two married couples on a week-end getaway.

November 13 - 17 and 20 - 24, 2007

The Seagull

by Anton Chekhov in a new version by Tom Stoppard, Directed by Jim Holmes
Kanata Theatre marks the 100th anniversary of the first production in English of the great Russian storyteller's first hit. A famous actress presides over a household consumed by desperate love, thirst for success, and fear of failure. Tom Stoppard's translation captures all the humour and drama of the great Russian story teller's first hit.

February 5 - 9 and 12 - 16, 2008

Framed!

A Thriller by Martin Sterling, Directed by Brett Kelly

Sam appears to be the perfect man. But a romantic trip to a remote Norfolk cottage gives Judy cause to doubt. Has Sam lied about his past? Was he once involved in a brutal murder? Or is it all in her imagination? A nerve-shredding thriller, a roller coaster ride of twists, turns and double-crosses where no-one is quite who they seem.

March 25 - 29 and April 1 - 5, 2008

One Flew Over the Cuckoo's Nest

by Dale Wasserman from the Novel by Ken Kesey, Directed by Shelagh Mills
Kanata Theatre presents the stage version of Ken Kesey's 1960's satiric novel. When R.P. McMurphy cons himself into a mental institution in order to escape prison life, he comes up against the iron will and supreme authority of Nurse Ratched, the ward superintendent.

May 20 - 24 and 27 - 31, 2008

Season subscriptions still available at the Box Office.



kanata theatre

presents

The Gallant Tailor or, Seven at One Blow

Book and Lyrics by Edith Rothrock

Music Adapted & Arranged by Zelma Smith



Directed by Dorothy Shaw
Musical Director Margrit Cattell

Performances on December 27th, 28th and 29th, 2007 at 1:00 p.m. and
3:30 p.m.

Box Office Hours:

Regular hours during the run of *The Long Weekend*.

10 a.m. until noon on Saturday December 8th and 15th.

5 p.m. - 7 p.m. on Wednesday December 19th.

The Box Office will also be open during production from 12 p.m. - 4 p.m.

The box office opens two weeks before the opening night of each play. Our hours are: 5 pm to 7 pm on Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights.

You can also reserve seats by phone. Call 613-831-4435 to purchase tickets or subscriptions using Visa or Master Card. You can see approximately what seats are available at www.kanatatheatre.com click *box office* then *seat availability*. Please inquire about group rates.

If you need to exchange your ticket, we must receive your old ticket at least 48 hours before the performance time shown on the ticket; no exchange will be made until we receive your tickets. There is a mail-box by the front door of the Playhouse so you may drop them off at any time.

You may have noticed that many performances play to packed houses. If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

Do you see yourself as a designer, constructor, or painter?
How about as a costumer, or a light or sound person?
Or ticket-taker, or usher, or a properties person?
How about as an actor?
Or are you just someone who enjoys many aspects of theatre?
Come join us!
Call Membership and Training (599-0548) for more information.

Paintings in the foyer
are by courtesy of the
Kanata Civic Art Gallery.

For further information,
please get in touch with
Ann Williams 592-2399
or
Leslie Kirby 592-5248

The Ron Maslin Playhouse
is accessible by **OC Transpo**.

Route 118 and some runs of
route 96 go along Terry Fox
Drive. The bus stops for the
Playhouse are 6381 and 6382.

Kanata Theatre's business number, which can be given to
baby-sitters or care-givers for emergency calls, is:
831-4436

Visit our web site! There is more information about Kanata Theatre's
past, present and future at:
www.kanatatheatre.com