



kanata theatre

presents



Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Book by LYNN AHRENS and STEPHEN FLAHERTY

Co-Conceived by LYNN AHRENS,
STEPHEN FLAHERTY, and ERIC IDLE

Based on the Works of DR. SEUSS

Directed by Andrew Williams

Musical Direction by Theresa Williams

Choreography by Leandra Guillet

SEUSSICAL™ – THEATRE YOUNG AUDIENCES

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

www.MTIShows.com

Food and drink are not permitted in the auditorium.

Please be considerate: ensure that pagers and cellular phones are turned off. The use of analog or digital media capture during the performance is prohibited by law.

CAST

Nicholas Harrison	Cat In The Hat
Jonathan Arnott	Horton
Kyra Weichert	Mayzie La Bird
Kaitlin Williams	Gertrude McFuzz
Clare Flockton	Sour Kangaroo
Emma Sangali	Bird Girl
Alexandra Boese	Bird Girl
Rachael Davies	Bird Girl
David Francis	Wickersham Brother
Daniel Williams	Wickersham Brother
Jared Wagner	Wickersham Brother
Tristan Williams	Wickersham Brother
Donovan Bosnich	Wickersham Brother
Emma Clarke	Jungle Chorus
Cassandra Harrison	Jungle Chorus
Ashley Ritchie	Jungle Chorus
Cameron Lively	Jungle Chorus
Sonia Francis	Jungle Chorus
Alex Henkelman	Jojo
Jim Clarke	Mayor
Theresa Williams	Mayor's Wife
Abbey Flockton	Who Chorus
Karen Boese	Who Chorus
Rhiannon Henkelman	Who Chorus
Jackie Kormylo	Who Chorus
Mike Bosnich	Who Chorus
Emily Patton	Who Chorus
Maddy Bateman	Who Chorus

Waiting for the Show to Start?

Have you ever played the Alphabet Game while waiting for a show to start? Starting with the letter A try and find each letter of the alphabet somewhere in the program.

Can you do it before the lights dim?

There is absolutely no photography allowed during the performance but feel free to take photos of your favourite characters in the foyer after the show!

DIRECTOR'S NOTE

I consider myself blessed to be allowed to direct a show such as *Seussical*. I mean, who could possibly have imagined that so many people would put their trust in me? I am not just talking about the cast here, but the production designers, their crews, and the volunteers of Kanata Theatre. It is amazing to consider that for each one of you reading this and waiting to watch the show, that you will have already come in contact with no less than a dozen volunteers. By the end of the performance, you will have seen the effort of close to seventy five members of Kanata Theatre. The fact that all of these volunteers have been willing to work towards bringing my vision of *Seussical* to the stage really is a blessing. I find it an awesome feeling to work with such a diverse group of talented people, striving towards a common goal.

The fall, and Christmas, is traditionally a time for giving thanks. I am so very thankful to all of the volunteers, many of whom have clocked in hundreds of hours on preparing for the show. Some appear as cast members, while others work diligently behind the scenes. This includes the people that sold you your tickets, as well as the front of house crew that greeted you and helped you to your seats. There have been sewing machines buzzing for months leading up to today's performance, and a couple of creative minions crafting all sorts of crazy *Seussical* props. The cast and construction crew have been working since October, assisted all that time by our sound crew, music director, and stage management. These are but a few of the many, many people who have volunteered their time, and talents, for this production.

I think it is safe to speak on their behalf when I say that we hope you enjoy the show. It's been a lot of fun preparing it for you.

Kanata Theatre's next production is...

Jenny's House of Joy by Norm Foster

Directed by Jon Alkan

February 1 - 5 & 8 - 12, 2011

Tickets available at the Box Office.

PRODUCTION STAFF

Production Manager	Kareen Lively
Stage Manager	Whynn Bosnich
Assistant Stage Managers	Margaret Jones, Wendy Wagner
Musical Director	Theresa Williams
Choreographer	Leandra Guillet
Set Design	Karl Wagner
Construction	Brian Boese, Mike Bosnich, Whynn Bosnich Jim Clarke, Sonia Francis, Cecille Gagné Paul Gardner, Barbara Kobolak, Andy Kormylo Kareen Lively, Bridget Madill, Brian McCullough Joan Ritchie, Austen Spatola, Natalie Spatola Andrew Williams, Ann Williams, Bill Williams Karl Wagner
Sound Design	Lawrence Wormald, Linda Wormald
Sound Tutorial	Robert Fairbairn
Lighting Design	Karl Wagner
assisted by	Brian Boese, Paul Gardner, Carol Hussey
Costume Designers	Kathryn Clarke, Marilyn Valiquette, Eufron Williams
Seamstresses	Margrit Cattell, Kathryn Clarke, Jennifer Kormylo Marilyn Valiquette, Eufron Williams, Theresa Williams
Properties	Paul Gardner, Tracey Gardner-Doyle
assisted by	Carol Hussey
Blacklight Properties	Paul Gardner, Tracey Gardner-Doyle Bridget Madill, Brian McCullough Andrew Williams and the KYOS Kids
Blacklight Puppeteers	Claire Bosnich, Paul Gardner, Sydney Lively Brian McCullough, Sean Patton, Wendy Patton
Make-up	Shelley Harrison
assisted by	Alison Cameron, Clare Flockton, Olivia Foulkes Kareen Lively, Saxon Lively, May Mazor
Hair Stylist	Elizabeth Carrie
Green Room	Kareen Lively
Publicity	Dwayne Aylward
Programme	Wendy Wagner
Box Office	Eufron Williams
House Manager	Betty Francis

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Elizabeth Carrie
Ron Evans, Jeff Lively
MetamorFaces
Richard Paquette

All KT members who volunteered after the publication deadline.