



kanata
theatre

44th Season
2012 - 2013



Ron Maslin Playhouse

Celebrating Our 44th Season 2012 - 2013

***Private Lives* by Noël Coward**

Directed by Susan Monaghan

September 18 - 22 & 25 - 29, 2012

Noël Coward wrote this smashing play in 1930 for his chum, legendary stage actress Gertrude Lawrence. But the genius author/actor crafted a script which is now acknowledged as a true descendant of Shakespeare's love comedies, and father to the screwball and romantic comedies we enjoy today. Amanda and Elyot, divorced veterans of a tempestuous marriage (to each other), arrive in France for a second honeymoon (with new partners) and clash on the terrace of their hotel. *Ill met by moonlight* doesn't begin to describe it.

***Mary's Wedding* by Stephen Massicotte**

Directed by Wendy Wagner

November 6 - 10 & 13 - 17, 2012

It is the eve of Mary's wedding, a night filled with dreams: dreams of love, dreams of war, and dreams of what might be. When Mary and Charlie find each other sheltering in a barn during a thunderstorm, a tentative young love is born. But it is 1914 and the world is headed into the uncertainty and turbulence of war. A poignant story of innocent first love and the vicissitudes of fate, this award-winning Canadian play has been produced over 70 times worldwide.

***Rabbit Hole* by David Lindsay-Abaire**

Directed by Brooke Keneford

February 5 - 9 & 12 - 16, 2013

Becca and Howie Corbett are a happily married couple whose perfect world is forever changed when their young son, Danny, is killed by a car. Becca finds solace in a mysterious relationship with Jason, the teenage driver of the car that killed Danny. Becca's fixation with Jason pulls her away from memories of Danny, while Howie immerses himself in the past, seeking refuge in outsiders who offer him something Becca is unable to give.

***Harvey* by Mary Chase**

Directed by Peter Williams

March 26 - 30 & April 2 - 6, 2013

Elwood P. Dowd is a laid-back, charming, friendly, generous, and generally cheerful middle-aged man. The only problem? His best friend is a six foot tall invisible rabbit! Join us in this classic, warm-hearted 1944 Pulitzer prize-winning comedy, as relevant today as when it was written, while it tries to deal with the age-old issue of how much happiness and imagination do we give up in order to conform to societal expectations.

***A Flea in Her Ear* a new version of Georges Feydeau's farce by David Ives**

Directed by Jim Holmes

May 14 - 18 & 21 - 25, 2013

The greatest of all French farces and perhaps the greatest farce ever written. Modern English and French bedroom farce was born with this 1907 tale of Madame Chantebise who, suspecting her husband of having an affair, tries to entrap him by means of an anonymous love letter suggesting a rendezvous at the disreputable Frisky Puss Hotel. David Ives's new adaptation maintains the original's dazzling plot while communicating Feydeau's playful use of language.

Volunteer with Kanata Theatre

If you look at a Kanata Theatre program for almost any production, you will see one page that has the names of the actors and the director, and another page that has a long list of the production staff. But even that long list does not cover all the work that goes on so that a play can be staged.

Kanata Theatre depends upon its dedicated members to perform all functions of the community theatre. We have no paid employees: everything is run by volunteers.

We're always looking for new members to help with everything from set construction to acting to selecting costumes to handing out programs.

If you enjoy different aspects of theatre, why not come join us? Check our website for audition notices or become a member by filling out an application on-line at www.kanatatheatre.com or leave a message at 613-831-4435.

Hearing Assistance

Kanata Theatre is proud to announce the availability of the PhonicEar On-Wave hearing assistance system. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T- Switch hearing aid loops.



***Please be considerate of our patrons and volunteers
and refrain from wearing scented products.***

ROALD DAHL'S WILLY WONKA

Music and Lyrics by Anthony Newley & Leslie Bricusse
Adapted for the stage by Leslie Bricusse & Timothy Allen McDonald
Based on the book *Charlie and The Chocolate Factory* by Roald Dahl
Directed by Clare Flockton

It all begins with a rare golden ticket. You are invited to an amazing chocolate factory, where you will be given a delectable tour, and share in a few sweet secrets. At your journey's end, one lucky winner will receive a special prize beyond their wildest imaginations!

Dec. 27 at 1 & 4 p.m.; Dec. 28 at 7 p.m.

Dec. 29 at 1 & 4 p.m.; Dec. 30 at 1 p.m.

Note: All tickets \$10 reserved, discount price \$5 when purchased with season's subscription.

WILLY WONKA - THEATRE YOUNG AUDIENCES is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684
www.MTIShows.com

Ticket Policy

Tickets may be purchased by:

- Phone (613-831-4435) using Visa, Mastercard or Debit Card.
- In Person - The box office opens two weeks before the opening night of each play, and is open from 5 pm to 7 pm Monday through Friday, 10 am to noon on Saturdays, and 5 pm to 8 pm on play nights. (Credit, Debit, Cash and Cheques)
- Mail - Cheques only.

Exchanges can be made up to 48 hours before the performance time shown on the ticket. The original ticket must be returned to the Box Office before an exchange (\$1 fee/ticket) can be made. There is a mail slot by the front door of the Playhouse, so tickets may be dropped off at any time.

If you are a season ticket holder but are unable to attend a particular play, please don't waste your tickets: do give them to a friend or neighbour, as we are unable to issue refunds. Curtain time is 8 pm.

BoxOffice@kanatatheatre.com

The paintings in the foyer are by
courtesy of the

Kanata Civic Art Gallery

For further information, please
get in touch with:

Ann Williams 613-592-2399.

The Ron Maslin Playhouse is
accessible by **OC Transpo**

Route 118 stops on Terry Fox
Drive in front of the Playhouse.

Route 96 stops at Terry Fox
and Hazeldean. The bus stop
numbers for the Playhouse are
6381 and 6382.

Visit our website! There is more
information about Kanata
Theatre's past, present,
and future at:

www.kanatatheatre.com

Kanata Theatre's business
number, which can be given to
baby-sitters or caregivers for
emergency calls, is

613-831-4436