



kanata theatre

46th SEASON 2014-2015



The Dining Room by A.R. Gurney

Directed by Barbara Kobolak

September 16-20 and 23-27, 2014

The dining room: a place where family assembles daily for breakfast and dinner and for any and all special occasions—a source of stability and permanence in a world of change. Through a mosaic of interrelated scenes—some funny, some touching, some rueful—Gurney creates a portrait of a vanishing species: the upper-middle-class WASP. Journeying through the decades, the actors change roles, personalities and ages as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids.

Dr. Jekyll and Mr. Hyde adapted by Jeffrey Hatcher

Directed by Ilona Henkelman and Wendy Wagner

November 4-8 and 11-15, 2014



On the fog-bound streets of Victorian London, Dr. Henry Jekyll's secret experiment to explore the two extremes of man's nature, has accidentally released his darker self—Mr. Edward Hyde. Can a civilized man commit heinous crimes? Can an evil man be capable of love? Is man's nature simply a duality between "good" and "evil"? Or, are all men more complex? Join us as we keep you on the edge of your seat until the final, shocking moments in this chilling and spellbinding adaptation of Robert Louis Stephenson's classic tale of horror.

From the novella *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson.

Night Sky by Susan Yankowitz

Directed by Alain Chamsi

February 3-7 and 10-14, 2015



Anna, a brilliant astronomer, has lost the ability to speak. What emerges from her mouth is a hodge-podge of unconnected words: alternately confusing, funny, original, and wise—and sometimes all four. This inspirational drama about the strength of the human spirit when faced with the challenges of a devastating affliction touches, probes, reveals, and conquers. How do you counter and overcome the forces that have turned your mind into a black hole simply to communicate, to be understood by those you love, and to find yourself once again?

The Lion in Winter by James Goldman

Directed by Jim Holmes

March 24-28 & March 31-April 4, 2015



"What family doesn't have its ups and downs?" So asks Queen Eleanor of Aquitaine in this witty and elegant comedy. Christmas Eve in the year 1183 AD brings together one of history's least functional royal families. Adultery, sibling rivalry and repression produce turmoil when practiced by England's King Henry II, his queen and their nasty brood, two of whom are also destined to be kings. So what if this family's bickering can unleash war on all of Europe? That's just the way things are.

The Black Bonspiel of Wullie MacCrimmon by W.O. Mitchell

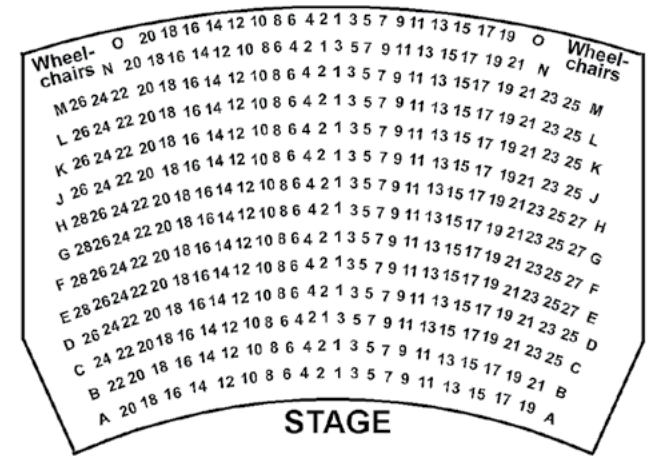
Directed by Shelagh Mills

May 12-16 and 19-23, 2015



What the devil is this play about? It's a helluva good story about curling, the noble sport that every winter turns otherwise sane Canadian men and women into broom-waving fanatics. Given the chance, every one of them would actively consider selling their soul to the devil for a chance to win the national championship known as "the Brier." This light hearted Canadian comedy will have you rooting for both teams.

Seating Plan



The Ron Maslin Playhouse

is a modern 350-seat theatre situated just off Terry Fox Drive, south of highway 417 in Kanata:



OC Transpo bus route 118 runs past the Playhouse. The Stittsville 96 route stops at Terry Fox and Hazeldean Road. Routes are subject to change at any time.

TICKET PRICES

Single ticket (1 play)	\$20.00
Season Subscription (5 plays)	\$75.00

A Season Subscription gives you:

- Guaranteed seating
- Priority seating choice the following year
- 25% off regular ticket prices

TICKET POLICY:

Current subscribers are guaranteed renewal of their seats until **Saturday May 31, 2014.**



Seats are then assigned first come, first served:

- first, to change requests by current subscribers
- then, to requests for new subscriptions

We regret we cannot offer refunds; however:

- Subscribers may exchange their tickets for another performance of the same play, depending on seat availability.
- Exchanges must occur at least 48 hours before the performance date shown on the ticket.
- Exchange requests will only be processed once the tickets to be exchanged are received in the Box Office. There is a mail box by the front entrance of the Playhouse for ticket drop-off at any time.
- We charge a \$1.00 administration fee for each ticket exchanged or replaced.
- For the five main plays, a student (with ID) may purchase a rush seat for \$5 from 5 to 8 pm on performance nights.

BOX OFFICE HOURS:

Two weeks prior to opening night of each play

Monday to Friday:
5 to 7 pm

Saturdays:
10 am to noon

Performance nights:
5 to 8 pm

*Box Office hours for the Family Musical will be announced in December on our answering machine and on our website. Tickets can be purchased by leaving a message at **613-831-4435.***

We will return all calls.

Performance rights subject to availability.

5'0"
4'6"
4'0"
3'6"
3'0"



Fairy Tale Ending: The Big Bad Family Musical

December 27 & 28
at 1 pm and 4 pm
December 29 at 7 pm
December 30 at 1 pm

By Kieren MacMillan and Jeremy Hutton
Directed by Clare Flockton

A topsy-turvy and touching Canadian musical about a young girl who comes to grips with loss and the reality of growing up. Jill wonders why the endings to three of her favourite fairy tales, *The Three Little Pigs*, *Goldilocks & the Three Bears*, and *The Three Billy Goats Gruff* seem to differ from when she read these tales with her Grandma. With the help of a detective and her favourite fairy tale characters, Jill learns that though real life may not be a fairy tale, it can be just as amazing.

ALL TICKETS: \$10 reserved
"EARLY BIRD" SPECIAL: \$7.50
if purchased by October 4, 2014

kanata theatre is a community organization; its membership is composed of more than 200 volunteers from this community with an interest in theatre. From our team, directors, producers, production crews and actors create the season's productions. If you would like to join, membership applications are available at the box office, online, or call us at 613-831-4435.

Each season, we present five full-length plays with 10 performances each, Tuesday through Saturday of two successive weeks. In addition, Kanata Theatre presents one family play each season, plus workshop and training productions.

Kanata Theatre is a non-profit organization. Please think about topping up your subscription with a donation, for which you will receive a tax receipt and our heartfelt thank you!

Charitable Registration 11897 7602 RR001

www.kanatatheatre.com



kanata theatre

46th SEASON 2014-2015



SUBSCRIBE NOW!
BUY YOUR TICKETS ONLINE AT
www.kanatatheatre.com

613-831-4435
boxoffice@kanatatheatre.com



1 Ron Maslin Way, Kanata, ON, K2V 1A7