



kanata theatre
Presents its 55th Season

Glorious!:

The True Story of Florence Foster Jenkins,
the Worst Singer in the World

Written by
Peter Quilter

Directed by
Ilona Henkelman





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Twelfth Night

Written by William Shakespeare

Directed by Jim Holmes

Music Director Kenny Hayes



November 8 - 18, 2023

Ron Maslin Playhouse | Box office: 613-831-4435 | kanatatheatre.ca



CAST

(in order of appearance)

Jesse Lalonde
Sarah Edwards
Lavinia Salinas
Rob Johnstone
Barbara Kobolak
Kathleen Walsh

Cosme McMoon
Florence Foster Jenkins
Maria
St. Clair Bayfield
Dorothy
Mrs. Verrinder-Gedge

SYNOPSIS

Glorious! Is based on the life of Florence Foster Jenkins, the legendary New York heiress and socialite who wanted to be a great operatic diva despite having one of the worst singing voices in history. Ignoring this rather glaring fact, she used all her money, considerable charm and unstoppable will-power to make it happen. The play takes place in 1940s New York City, and follows the exploits of Florence and her group of eccentric companions as they work their way towards the play's crowning moment: a sell-out concert in Carnegie Hall!

There will be one 20 minute Intermission.

Latecomers will be seated at the discretion of the House Manager

Kanata Theatre acknowledges with special appreciation the following friends who have provided items or services to the production:

Alexander Henkelman Photography • Ron Evans • Orpheus Musical Theatre
Ottawa Little Theatre • Dorothy and Maurice Desmarceaux • Ace Cleaners

and all Kanata Theatre members who volunteered after the publication deadline.

"Glorious!: The True Story of Florence Foster Jenkins, the Worst Singer in the World" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PRODUCTION TEAM

Production Managers	Susan Sinchak, Shauna Lee Thompson
Stage Manager	Val Bogan
Assisted by	Anna Seguin, Mark Seguin
Vocal Coach	Alana Lavoie
Set Design/Construction	Heidi Roberts
Assisted by	Paul Behncke, Cindy Corrigan, Dean Flockton Elisa Frost, Mike Giovinazzi, Mark Guzewski, Clyde Le Guerrier Jim Mantle, Arsenii Skvortsov, Shauna Lee Thompson Tony Walker, Larry Witol
Set Painting Leads	Elisa Frost, Nicole MacLaren
Assisted by	Sharon Barr, Eleanor Baur, Melanie Baur, Mariana Cavelier Cindy Corrigan, Joy Forbes, Barb Kobolak, Julia Sellars Luke Shortt, Chris Story, Shauna Lee Thompson Sheila Trivisonno, Tony Walker, Emil Weiss-Lamba Maxine Ball
Costume Design	Maxine Ball
Assisted by	Sandra Eaves, Caitlin Hegger
Dressers	Maxine Ball, Sheryl Bell, Sandra Eaves
Continuity	Sheryl Bell, Diane Burke, Barry Caiger, Julie Dustin Miriam Fitzgerald, Jane Pick, Ann Williams
Projections	Marc Seguin
Sound Design	Michael Hogan
Assisted by	James Carriere
Pianist for piano recording	Lorraine Gorman
Piano refinisher	Jim Clarke
Radio Announcer	Jarrod Chambers
Lighting Design	Jim Mantle
Assisted by	Anthony Rumsey, Alex Winstan
Properties	Fran Johnson
Assisted by	Sharon Barr, Clare Flockton, Julie Dustin Nicole MacLaren, Alana Lavoie, Arsenii Skvortsov Michael Gareau, Marg Donahue, Nicole MacLaren Sandy Wynne
Wings Creators	Michael Gareau, Marg Donahue, Nicole MacLaren
Set Décor	Sandy Wynne
Assisted by	Paul Behncke, Joanne Gibson, Kathleen Walsh Amelia Abell, Cindy Corrigan Nicole MacLaren, Shauna Lee Thompson
Stage Crew	Amelia Abell, Cindy Corrigan Nicole MacLaren, Shauna Lee Thompson
Hair	Carol Walkey
Makeup	Martha Johnstone
Assisted by	Clare Flockton, Hilary Philibrown Jane Pick
Media Liaison	Jane Pick
Social Media Manager	Stefania Wheelhouse
Greenroom Coordinator	Laurie Hogan
House Manager	Don Lillico
Servery Manager	Cameron Bishop, Jocelyn Bishop
Marquee	Paul Behncke, Sean Behncke
Program	Anna Lisa Karhinen

DIRECTOR'S NOTES

Sometimes, a director is lucky enough to find a wonderfully funny yet at the same time poignant script that just, (if you'll pardon the pun) 'sings'. I discovered Florence Foster Jenkins many years ago, when someone played me a recording of a woman with a singing voice that can most kindly be described as 'an acquired taste'. However, the more I learned about Florence, the more my admiration grew. She lived life with such joy, and was determined, (despite all the naysayers), to pursue her dreams. I hope this show encourages all of us to embrace our inner Florence and to make every day (and every dream) count.

Any play production is the result of a dedicated, creative group of people, and I have been truly blessed with an incredible cast and crew for 'Glorious'. My sincere gratitude and appreciation goes out to all of them, for making this production such an absolute joy to work on. You make my heart sing. Finally, thanks to you, our audience—for continuing to support live theatre here at K.T. So now, please sit back, have a glass (or 3) of sherry, beware of flying carnations and don't forget to shout, "Ole!" Florence would love that!

BIOGRAPHIES



ILONA HENKELMAN (Director) has been a KT member for 18 years where she has been active on, behind and in front of the stage in many different roles. With a bachelor's degree in Theatre Studies, Ilona has directed over 40 play productions (from full-length musicals and plays to one act shows and Children's Theatre) in various countries across the world – many of them in her 16 years as A.Y. Jackson Secondary School's Drama Teacher. She is absolutely thrilled

to have had the opportunity to direct this wonderful play and to get to work with such an amazingly talented and dedicated cast and crew. She hopes that the audience will have as much fun watching this play as everybody had putting it together! Thanks to Jeff for his endless patience and support, Alex and Rhi for choosing theatre over tennis, and finally, the entire "Glorious" team – she couldn't have done it without you!



SARAH EDWARDS (Florence Foster Jenkins) joined Kanata Theatre, and returned to her great love, acting. In 2021 she played Rosemary Muldoon in KT's *Outside Mullingar* and has taken part in the 10-Minute Plays program in both 2021 and 2022. A graduate of the University of the Witwatersrand Drama School, Sarah worked professionally in South Africa for a number of years in both theatre and television productions including *Uproar in the House*, *Tropical Heat*, *MMG Engineers*, and *Guess Who's Coming to Dinner*. She now lives a double life as Sarah Hegger, the author of over 30 published novels.



ROBERT JOHNSTONE (St. Clair Bayfield) was last seen on stage for Kanata Theatre in *Opening Night* as Richard. Other select acting credits for Kanata Theatre include: Dr. Dorn in *The Seagull*, Lloyd Dallas in *Noises Off*, Martin the Elder in *Ethan Claymore*, Benedick in *Much Ado About Nothing*, Oberon in *A Midsummer Night's Dream*, Silvius in *As You Like It*, Kolenkhov in *You Can't Take It With You*, Leon Tolchinsky in *Fools*, Eric in *And A Nightingale Sang*, Charley in *Charley's Aunt*. For Waltherdale Playhouse: Don Pedro in *Much Ado About Nothing*. Select directing credits for Kanata Theatre: *Sinners* and *Pygmalion*.



BARBARA KOBOLAK (Dorothy) has been a KT member since 1989. She has acted in over 45 plays with many community theatres in Ottawa – this is her twelfth role with Kanata Theatre. Favourite KT credits include Gwen (*Here on the Flight Path*), Maggie (*Dancing at Lughnasa*), Bella (*Lost in Yonkers*), Lenny (*Crimes of the Heart*), and most recently, as that winged bureaucrat, The Angel of Death (*The Death of Me*). Barbara is a former KT President, and has directed, worked backstage, and managed the Servedy. She presently serves as Archivist on the Eastern Ontario Drama League Board of Directors (17 years).



JESSE LALONDE (Cosme) returns to the stage after a pandemic related hiatus from theatre. An Ottawa native, Jesse graduated from Algonquin College's Theatre Arts program. He has performed for the Ottawa Little Theatre, Live History, and in the Fringe Festival. Last year while volunteering backstage for Kanata Theatre's production of *Opening Night* he met his now wife. The two had a daughter earlier this year.



LAVINIA SALINAS (Maria), started acting when she was 12. She did community theatre in New Brunswick. In 2017 she performed at the Fringe Festival Toronto, (*In Sundry Languages*). In 2019, a play, *Multiple Choices*, gave her the opportunity to do physical and dance theatre again. From 2017 to 2019 she was engaged in several writing, physical theatre and body movement workshops in Toronto. She was an Ape in *Tarzan*, with Kanata Theatre in 2021. Last October, she wrote, directed and acted in *Milonga Night* at the Fresh Meat Festival in Ottawa, and in April 2023, her play was part of the Development Series by TACTICS in Ottawa. When Lavinia is not acting, she's doing yoga, singing or dancing tango.



KATHLEEN WALSH (Mrs. Verrinder-Gedge) is thrilled to be part of *Glorious*. Last seen playing two different Mums in KT's *Having Relations*, she has also trodden the boards of Kanata Theatre as Mother Superior in 2019's *Nonsense*. Even though she plays the "heavy" in this tremendous romp, Kathleen has had so much fun sharing time with a wonderful bunch of collaborators on and off the stage. Thanks especially to Ilona for her guidance. As ever, a special thanks to her family for all the support and love.



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2023 - 2024



**Glorious: The True Story of Florence Foster Jenkins,
the Worst Singer in the World**
September 20 - 30, 2023



Twelfth Night
November 8 - 18, 2023



Mauritius
February 7 - 17, 2024



Brighton Beach Memoirs
March 27 - April 6, 2024



A Christmas Story (The Holiday Play)
Dec 27 - 30, 2023
*part of the regular season subscription package



Baskerville: A Sherlock Holmes Mystery
May 15 - 25, 2024

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to access the website

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 [fb.com/kanatatheatre](https://www.facebook.com/kanatatheatre)
 twitter.com/kanatatheatre

General Inquiries:
info@kanatatheatre.ca

Tickets:
kanatatheatre.ca
boxoffice@kanatatheatre.ca
Phone: 613-831-4435



ENJOY THE SHOW!!

TICKET POLICY

The box office will be open from 6-7:30 p.m. on show nights.

Tickets can also be purchased online at www.kanatatheatre.ca.

Tickets are non refundable. Please contact the ticket office at 613-831-4435 to exchange your ticket 24-48 hours in advance for another evening within the current show.

Scan for more information about Kanata Theatre's upcoming show season!



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Kanata Theatre

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The paintings in the foyer are by courtesy of the

Kanata Civic Art Gallery

For further information or to purchase the art, please call Therese Boisclair at

613-218-0677.

Ron Maslin Playhouse is accessible by

OC Transpo:

Route 88/167 stops in front of the Playhouse.

The bus stop numbers for the Playhouse are 6381 and 6382.

Many of our volunteers and patrons have allergies. Please be courteous and refrain from wearing scented products.



PhonicEar On-Wave hearing assistance system is available during all Kanata Theatre productions. Small clip-on receivers permit control over listening volume levels. These units are available from the cloak room with regular headsets (or you may use your own headset with 3.5mm plug, if you prefer) or T-Switch hearing aid loops.

Kanata Theatre's telephone number for emergency calls is 613-831-4436.

The Ron Maslin Playhouse is built on and Kanata Theatre operates on the unceded territory of the Anishinabe Algonquin peoples the stewards of this land for millennia.